

Millbury Jr. Sr. High School Music Department

Daniel Ferreira – Director
12 Martin Street
Millbury, MA 01527
508-865-5841
dferreira@millbury.k12.ma.us
<http://www.millburyhsmusic.com>

Keyboard Lab

Welcome to Keyboard Lab. The purpose of this class is to gain knowledge of music through using a keyboard. Although it is a mainly performance oriented class, there will be other work to help you dive deeper into the music you are learning.

As you are well aware, you are in High School, and my behavior expectations are appropriate for your age level. Any rule applied throughout the school also applies to the Music Room and Music Classes. We are lucky to have this lab set up with new equipment and we need to treat the instruments well, in order to preserve them for future students. You will be assigned a number. Each keyboard has a number, a book, and a set of headphones that go with it. You are responsible for taking out your materials at the start of each class, and returning them to the proper storage place at the end. The equipment and books are brand new, and they should continue to look that way. Please treat them with respect.

The Music Department has a website that you can check for updates, readings, information and downloading forms. If you do not have internet access please tell me so I can make sure you can get the appropriate materials. The link is as follows: <http://www.millburyhsmusic.com> From there please click on the general music tab and then the Keyboard Lab link to find your class page.

This should be a fun year for us, and I hope you are inspired to either continue further with your new musical talent, or treasure your new ability to play what you learn. Playing a musical instrument is very much so like riding a bike.

The class is designed more as a self-directed course, however, we will go through the book together. People learn at different speeds and levels, but it is important that we stay somewhat together as to properly introduce new concepts. Grading is quite simple and there are no surprises.

In class we will discuss the specific breakdown of the grading rubric, but in general your grade will be divided into 3 areas. Each area means something specific please refer to your grading checklist for more info.

Tests:	60%
Playing Quizzes:	25%
Scales:	15%
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	100%

You are always welcome to come after school to practice or get extra help. We should have a great year, and a lot of fun!

Mr. Ferreira

Grading Breakdown:

1. Tests

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|---------------------|--------------------------------------|
| 1. Book: | 5 pts |
| 2. Holiday: | 5 pts |
| 3. Accompany: | 3 pts |
| 4. Blues: | 3 pts |
| 5. Fake Sheet: | 4 pts |
| 6. Oldies: | Performance- 5 pts
Written- 5 pts |
| 7. VH1-Pop: | Performance- 5 pts
Written- 5 pts |
| 8. Musical Theatre: | Performance- 5 pts
Written- 5 pts |
| 9. Classical: | Performance- 5 pts
Written- 5 pts |

Total Points: 60

Total Percentage of Grade: 60%

*Depending on level of difficulty of selected piece, may need to play more than one selection to cover full grade. Each test will be graded with a rubric on a 1-5 point scale. If you do not score a 5 on the first try, you may retake the test as many times as needed to score up to a 4.

2. Playing Quizzes

1. 36 playing quizzes in the book
2. 14 Theory work/Fun Facts
50 Points Total each worth ½ point

Total Percentage of Grade: 25%

3. Scales

1. 5 Major Scales: 2 pts each for complete (1 pt for each hand played)
2. 5 Minor Scales: 1 pt each (only on one hand)

Total Points: 15

Total Percentage of Grade: 15%

*Please be aware that I reserve the right to change this grading rubric at anytime based on the overall progress of the class. There is no way to tell how long the curriculum will take to cover in full. We may add material as we go if needed to last the entire year. If you are falling behind or choose to stop at whatever grade you feel is acceptable you will be warned and if the problem becomes persistent you will be given a failing grade for the year, regardless of your previous progress. You know how to get a high grade ahead of time for a reason, and that reason not being how to beat the system.